CONTENTS

About Screen Training Ireland ............. 2
What We Do .................................... 3
New Initiatives 2015 ......................... 6
Training Highlights 2015 .................. 13
Bursary Review 2015 .......................... 31
Local Partnerships ............................. 34
International Training Partnerships ......... 38
Looking Ahead: 2016 and Beyond ........... 40
ABOUT SCREEN TRAINING IRELAND

Screen Training Ireland (STI) is the national training and development resource specifically created for Ireland’s film and television industry. It was established in 1995 to provide continuing training and career development opportunities for professionals working in the screen industry.

STI works with recognised industry professionals, both locally and internationally, to identify, design and deliver training for Irish professionals. Training programmes are offered to practitioners and companies to enhance their expertise in film, television, animation and interactive screen content.

STI comes under the auspices of the Irish Film Board (IFB) since 2013. It is principally funded by the IFB, third party training partnerships and fee income.

WHAT WE DO

STI offers training for the changing needs of the Irish screen industry. STI developed and delivered over 70 courses in 2015 and allocated 942 places to participants. Of these training places 45% were allocated to female participants and 55% allocated to male participants.

STI categorises skills needs in three core areas: Creativity and Creative Collaboration (CCC), Production and Technical Skills (PAT) and Business and Enterprise (BAE). In addition, STI supports high level international training opportunities through the Bursary Award Scheme and through its support of programmes such as Guiding Lights, Inside Pictures, EAVE and ACE.

Through the Bursary Award Scheme, 20 individuals availed of funding to attend training courses and workshops with international companies and organisations in 2015.
STI offers training opportunities in the following areas:

- Business and enterprise training to enhance expertise in business management and strategy development.
- Masterclasses and specialised programmes to assist experienced professionals avail of advanced development opportunities.
- Programmes to meet long term development needs in the creative areas of Script, Directing and Producing.
- Short focused courses to meet updating, upgrading and transfer skills needs of professionals.
- Pathways to progression for technical professionals through traineeships and bridging programmes.
- International training and the Bursary Award Scheme enabling experienced professionals to participate in training opportunities on the international circuit and, where necessary, design a development opportunity customised to meet their individual needs.

STI works closely with industry professionals as tutors so that the training it delivers is ‘of the moment’ and industry relevant.
NEW INITIATIVES 2015

STI delivered a range of new initiatives for the industry in 2015.

Talent X is a collaboration with the Danish Film Institute, Creative England and the Netherlands Film Fund. The forum is a platform to share ideas on the optimum way to develop creative talent. It explores the roles that the national film funder plays (IFB), the role that training (STI) plays and the interaction between the two developmental approaches.

The VFX and Animation Traineeship, a partnership with Animation Skillnet and the VFX and animation sector, was launched in May. Twelve trainees undertook year-long traineeships in VFX and animation studios. Coupled with ongoing off-the-job training and support, many of the trainees are now employed in their host studios, or are progressing to full time roles in other studios.

“The Animation and VFX Traineeship programme, the first of its kind in Ireland, has proven to be a great success. The real value of the programme lies in its blended learning approach, combining on-the-job specialist training, close mentoring by key studio personnel and complimentary off-site technical, creative and transferable skills training and development. The traineeship programme will continue to support job growth in these sectors by addressing current and future skills needs in partnership with industry.”

Gareth Lee, Manager, Animation Skillnet

“The traineeship programme has given me an amazing opportunity to build up experience and skills while being fully immersed in studio life.”

Marianna Farris, Trainee, Jam Media
The RED ROCK Training Scheme in association with the Broadcasting Authority of Ireland and TV3’s RED ROCK launched in August. The open day in September was attended by over 130 graduates and new entrants to the industry.

The training Scheme seeks to develop new talent through work placements on the RED ROCK set and will introduce participants to essential skills in key production departments, such as Locations, Wardrobe, Hair/Make-Up, Art Department, Continuity, and Post Production.

The RED ROCK Writers Academy aims to discover the next generation of Irish writers for television. Eight writers were selected to participate on the programme following a competitive selection process. Participants took part in a five-day intensive classroom based course in September presented by John Yorke.

Areas covered included Tips for Writing TV Drama, What is Story, Story – Journey and Change and an Introduction to the RED ROCK Production Model.

Guest speakers on the programme include RED ROCK creator and series one Executive Producer Peter McKenna, RED ROCK Executive Producer Gareth Philips and Series Producer Lauren McKenzie.

“The RED ROCK Academy has been an amazing success. The calibre of entrants was one thing, but the calibre of graduates something else - and we are hoping to employ a big percentage on the actual show. The importance of STI to all of this is incalculable - from finding the participants to supporting the whole course, it literally couldn’t have happened without them.”

John Yorke, Executive Producer, RED ROCK
Big Stories on the Small Screen - an initiative of Director Neasa Hardiman and funded by the Broadcasting Authority of Ireland and Screen Training Ireland - was launched at the end of November.

A major, one-day conference in Dublin on the subject of successful drama series where top international industry professionals discussed their experience with an audience of writers, producers and directors was attended by over 130 drama development professionals.

The conference will be followed by a five-day project-based workshop taking place in 2016, with a follow-up pitching session in November 2016 to local and international broadcasters. Ten selected projects will be hothoused in a writers’ room format led by international professionals David Isaacs (Mad Men, Frasier, The Simpsons) and Oscar® nominee Tom Abrams, Professor of Screenwriting at USC.

“There’s been a revolution in long-form screen drama; we’re seeing the boundaries between film and television dissolving. As a nation of storytellers, Ireland is well placed to contribute to this growing market for quality stories. We can develop a lasting landscape of screen drama here, if we incubate the skills needed to develop rich, original screen stories - big stories on the small screen.”

Neasa Hardiman, Director of Big Stories on the Small Screen
TRAINING HIGHLIGHTS 2015

Creativity and Creative Collaboration

In the Creativity and Creative Collaboration training arena, 2015 was a productive and exciting year. Courses in the CCC area kicked off in February with a Script Editing for Television Drama course tutored by Philip Shelley. This course focused on the Script Editor’s role and responsibilities and included a case study on *Waking The Dead*.

Creative Thinking Techniques with tutor Pam Relton exposed industry practitioners to a series of techniques that can be used to invigorate the creative process.

“Really practical techniques delivered and explained excellently by Pam.”
Neil Wallace, participant

“I found the course very comprehensive - I was surprised how much was fitted into one day. Very interesting and easy to follow.”
Louise Malone, participant
Conquering the Script saw leading Irish filmmakers share their insights and experiences of story-telling to a full audience during the Dublin International Film Festival. Other masterclasses included the Barry Lyndon Cinematography event in association with the Irish Society of Cinematographers, and a producing masterclass with Jan Harlan.

An intensive two-day workshop, Act Like A Child, in association with Bow Street, gave actors a unique opportunity to craft their skills and work with one of the world’s leading acting coaches, Gerry Grennell.

Highlights of STI partnerships with film festivals included a sketch and concept workshop tutored by top animators at Animation Dingle part of the Dingle Film Festival, a workshop exploring the many perspectives of filming trauma in documentaries at Guth Gafa Documentary Film Festival, and a sound post-production masterclass at the Fingal Film Festival. At Galway Film Fleadh, masterclass with renowned actor John C. Reilly and a director’s masterclass with Mohsen Makhmalbaf were well attended. Other exciting partnerships included a masterclass with Oscar® winning cinematographer Vittorio Storaro (Apocalypse Now, Reds and The Last Emperor) at the Silk Road Festival. STI supported training for young and emerging filmmakers at the Fastnet Short Film Festival through workshops on post production, acting and casting. In addition, STI supported talent development at Cork Film Festival through INCUBATE and How Filmmakers can Work with Brands with tutor Brian Newman.
The Film and Scene Analysis course took place in October with international educator Beth Serlin.

“Scene analysis is always a welcome chance to push writers’ skill sets in a fundamental way. The high calibre of the participants this year and their willingness to give each other feedback made the intensive schedule both productive and inspiring.”
Beth Serlin, Tutor, Scene Analysis

Story guru Bobette Buster brought her remarkable insights to another group of industry talent which included writers, directors and script executives.

STI collaborated with Cork Film Festival on two workshops, including Incubate and How Filmmakers can work with Brands, the latter tutored by Brian Newman as part of a talent development strand at the festival.

In association with the Galway Film Centre, Gub Neal’s How To Create an Innovative TV Series was a great success with over 34 participants attending this event.

Robert Thirkell delivered a masterclass on the key elements of factual storytelling and how to make formats work using case studies with real shooting scripts and rough-cuts.
CREATIVITY AND CREATIVE COLLABORATION
TRAINING COURSES 2015

• Script Editing for Television Drama, Phillip Shelly, Script Consultant.
• Editing Masterclass in association with Dublin Editors, Stan Salfas ACE.
• Creative Thinking Techniques, Pam Relton.
• Introduction to TV Research, Pam Relton.
• Actors Masterclass in association with Bow Street, Gerry Grennell, Acting Coach.
• The Engine Room Pitch Workshop, Christina Burnette, Documentary Pitch Trainer.
• Cinematography Masterclass, Silk Road Film Festival, Vittorio Storaro, Cinematographer.
• Barry Lyndon Cinematography Masterclass, Dublin International Film Festival.
• Producing Masterclass, Dublin International Film Festival with Jan Harlan, Producer.
• Conquering the Script, Dublin International Film Festival.
• Acting for Camera masterclass in association with Bow Street with Stephen Bridgewater, Acting Coach.
• Sound Masterclass, Fingal Film Festival with Niall Brady, Sound Designer, Supervising Sound Editor and Hugh Fox, Production Sound Mixer.

• Exploring Genre – Beyond the Chick Flick, Pilar Alessandra.
• RED ROCK Writers Academy, John Yorke, Executive Producer, RED ROCK.
• Scene Analysis, Beth Serlin.
• How To Create an Innovative TV Series, Gub Neal.
• Incubate, Cork Film Festival, Claire Aguilar, Sheffield Doc Festival; Joanna Lapinska, New Horizons Film Festival; Catherine Tiernan, Screen Producers Ireland; Zofia Horszczar, New Europe Film Sales; Damian Spandley, Metrodome Distribution; Dawn Morrissey, Boston Irish Film Festival; Conor Barry, Fastnet & SP Films; Katie Holly, Blinder Films.
• How Filmmakers Can Work With Brands, Cork Film Festival, Brian Newman, Global Film Finance and Distribution expert.
• The Art and Process of Cinematic Storytelling, Bobette Buster.
• Big Stories on the Small Screen, Neasa Hardiman, Director Big Stories; John Yorke, Executive Producer; Stuart Carolan, Writer; James Flynn, Producer; Suzanne McCauley, Producer; Steve Matthews, Producer; David Caffrey, Director; Michael Hirst, BAFTA-nominated screenwriter; Morgan O’Sullivan, Producer; Ciarán Donnelly, Director.
Another key emphasis of 2015 was the development of work-based learning initiatives. In August, STI launched the RED ROCK Training Initiative in collaboration with the Broadcasting Authority of Ireland. The programme is designed to offer placements and work-based learning for new entrants to the film and television industry, and the initiative kicked off with an open day to which almost 300 graduates applied. Placements are ongoing, and HODs are being provided with training opportunities to enhance their mentoring skills. On-the-job initiatives such as the RED ROCK scheme will be rolled out further in 2016, as well as initiatives, which, like the RED ROCK scheme, target new entrants and crew base expansion to meet the demands of accelerating production activity.

Another key work-based initiative that launched in 2015 was the VFX and Animation Traineeship, a partnership with Animation Skillnet and the VFX and Animation sectors, which saw 12 trainees assume year-long traineeships in VFX and Animation studios. Coupled with ongoing off-the-job training and support, many of these trainees are now being retained in their host studios as full time employees, or are progressing to full time roles in other studios.

STI also continued its support of The Bridge and the VFX and Animation Summit, important initiatives that expose graduates to the specialist skills of the VFX and Animation sectors. Highlights of the 2015 VFX and Animation Summit included a keynote address from Pixar Animation Studios President Jim Morris.

STI also explored different training models for P&T training in 2015 in the form of online learning. The Shotgun Webinar proved enormously popular as a manageable and accessible route to training, and VFX: Script to Screen yielded short, instructional online videos on VFX Production issues.

Production and Technical Training

Training in production and technical skills (P&T) spans physical and digital production, and includes the development of technical and artistic skills in animation, VFX, and production and crew skills.

2015 being the Irish Year of Design, training saw a sharp focus on the development of skills in design disciplines in the screen sectors, and a strong emphasis on the development of technology skills in design. In addition, training concentrated on a wide-ranging exploration of the convergence of digital and physical production. P&T training aimed to develop a holistic approach to addressing the nexus of technology and design skills gaps across animation, VFX and physical production. Initiatives such as the Design and Technology Seminar, the ASSET Programme, the VFX and Animation Summit, and the Production to Post Workflow Seminar provided a multidisciplinary, peer-to-peer approach to training.

Ultan Courtney received funding through The ASSET Programme to attend the 3D Animation and Visual Effects course at the Vancouver Film School:

“It’s no secret that self-initiative is key to success in the creative industry. Although I don’t claim to be a success, I am proud to have made a substantial leap forward with the assistance of The ASSET Programme.”

Ultan Courtney, ASSET recipient 2015
PRODUCTION & TECHNICAL COURSES 2015

- Introduction to Prosthetics, Bowsie Workshop.
- Prosthetics Application, SODA, Denmark.
- Advanced Lighting for Camera Operators, Mo Flam, Chief Lighting Technician.
- Health & Safety for Film & TV Production, Karen Cummins, H&S Consultant; John O’Sullivan, Media Insurance.
- Multi Camera Directing in association with the Galway Film Centre, Tony Gregory, Multi-camera director; Vera Sullivan Butler, Broadcast control operator.
- The ASSET Programme (A Specialist Skills Enhancement and Training programme).
- The Bridge.
- RED ROCK Production Scheme, Hannah Quinn, AD; Glenn Fox, H&S Consultant; HODs Rosie Blackmore, Make-Up and Hair; Inez Nordell, Costume; Ciaran Tanham, Camera; Tracey O’Hanlon, Art Department; Gordon McCauley, Continuity; Dave O’Mara, Locations; Gemma O’Shaughnessy, Production; and John Philipson, Post Production.

- Foundation Drafting in association with the Galway Film Centre, Anna Rackard, Production Designer.
- VFX & Animation Summit speakers, Jim Morris, President of Pixar Animation Studios; Annie Atkins, Production Designer; Brendan McCarthy, Production Designer.
- VFX & Animation Traineeship, Dean DeBlois, Bobette Buster, Charles Poynton, Glen Southern, Stephen O’Keefe, Pete Docter, Patrick O’Callaghan, Richard Glynn.
- VFX: Script to Screen, Ed Bruce, VFX Supervisor, Screen Scene; Alan Collins, Director, Ardmore Sound/VFX Producer; Tom Conroy, Production Designer; Paddy Eason, Nvizible - Visual Effects; Peter Hjorth, Visual Effects Designer; Moten Moen, VFX Supervisor; Tricia Perrott, Post Production Supervisor/Producer, Screen Scene; Nick Ryan, Director Image Now Films; Sir William Sargent, CBE CEO and Co-founder Framestore and Dearbhla Walsh, Director.
- Design & Technology Seminar with Nathan Crowley, Production Designer; Mary Pike, Designer and Virginie Bourdin, VFX Production Designer.
- Introduction to Rhino with Sean Kenna, Rhino Instructor, Simply Rhino, Ireland.
- Film Music Masterclass, Conrad Pope.
- Shotgun Webinar with Andrew Lawrence, Product Support Specialist at Shotgun.
Business and Enterprise Training

Training in the Business and Enterprise area focused on building entrepreneurial skills across the industry, building sustainable businesses, and exploring new business models. Key partners in 2015 included Film in Cork, Film Mayo, Bow Street, Screen Producers Ireland, Screen Directors Guild, and The Writers Guild. International partners included Creative Scotland, Creative Europe Desk Scotland, Creative Europe Desk UK, EAVE and ACE.

STI worked with company leaders through its Creative Europe programme Screen Leaders, and delivered training in London, Amsterdam, Glasgow and Dublin.

Screen Leaders, the Strategic Company Development Programme for the Screen Industries, is STI’s key business and enterprise programme, supported by Creative Europe. The programme is aimed at key principles in film, TV, animation, post-production, VFX, sales and distribution. Irish companies who participated on the programme this year include Treasure Entertainment, Rippleworld, Treehouse Republic and Bow Street.

“From a professional point of view, my participation on the Screen Leaders course was an important part of 2015 for me. After many years of procrastinating, we finally got round to doing this great course. It was the right time for the company and we have benefitted greatly from the expertise, insight and the very hands-on guidance in drawing up a strategic path forward for Treasure Entertainment. The results have been both immediate and, I hope, long lasting. I would recommend the course to any executives that are serious about developing their companies in a disciplined and strategic way.”
Rebecca O’Flanagan, Company Director, Treasure Entertainment

“There is in my opinion no other course out there that offers members of the audio visual industry the opportunity to develop quite like Screen Leaders does. Treehouse Republic has now become a clearly distinguishable, focused animation company, with a complete understanding and respect for who we are and what we do. This has been largely due to the training and support of the Screen Leaders course.”
Stephen Fagan, Treehouse Republic
As part of the Business Matters series of seminars STI ran a range of programmes to address skill gaps in the industry. These programmes included Chain of Title in the Development Process, Media Management for Actors and Getting to the Heart of the Deal: Sales Agreements, Distribution Agreements, Collection and Recoupment.

Business Model Innovation Programmes included a YouTube Seminar in association with Screen Producers Ireland about Finding a Creative & Business Model That Pays. In this stream of skills development we also ran a Business Model Innovation Workshop with INSEAD tutor Raomal Perera which explored creating value, for companies, customers and society and replacing outdated models.

“We really were in need of some clear thinking around business strategy and we found the approach in the Business Model Innovation course really helpful. Raomal Perera is a very inspiring tutor and the course really gave us the practical tools to create and define our business model - we will definitely use it going forward.”
Jackie Larkin and Lesley McKimm, Producers, Newgrange Pictures

Business Road Show focused on delivering more targeted enterprise training to the regions through Life is a Pitch which ran in Cork and Mayo. This is a stream of training STI will build on in 2016.

The Fleadh Forum - Let’s Talk Movies is a platform to explore and share ideas about what is happening in the film industry is a chance for filmmakers to come together and exchange news and views. The Fleadh Forum brought together three key Creative Europe Programmes – ACE, EAVE and Screen Leaders. The forum was supported by the Galway Film Fleadh, Screen Training Ireland and the Irish Film Board/Bord Scannán na hÉireann.
BUSINESS AND ENTERPRISE COURSES 2015

• Screen Leaders Strategic Company Development Programme; Bernie Cullinan, Course Director Strategy; Joe McAree, Course Director, Leadership; Cliona Diggins, Leadership Coach and Siún Ní Raghallaigh, Finance Mentor. Tutors: Andy Mayson, co-CEO, Altitude; Paul Young, CEO, Cartoon Saloon; Oli Hyatt, Founder and Creative Director, Blue Zoo; Andrew Sheldon, Founder & Creative Director, True North; Rosemary Turley, CEO Turley Communications; Kevin Gregory, Finance & ITC Manager, Business in the Community; Barry Barnes, Role Play Actor; Caron Darwood, Role Play Actor; Michael Coldewey, CEO, Trixter; Andrea Calderwood, Producer, Potboiler/Slate Productions; Mike Bell, Encycle Studios, Producer of Simon’s Cat; Vratislav Šlajer, CEO, Bionaut; Kris Kelly, CEO, Blacknorth; Christophe Vidal, Director of Natixis Coficine Bank; Simon Shaps, Simon Shaps Ltd; Robbie Allen, Senior Screen Executive, Creative Scotland.

• Screen Leaders Glasgow Seminar – Building a Sustainable Business in association with Creative Scotland and Creative Europe Desk UK-Scotland.

• Business Model Innovation Workshop, Raomal Perera, Adjunct professor of entrepreneurship at INSEAD.

• Fleadh Forum, Andrew Lowe, Company Director, Element Pictures; Simon Perry, ACE president and Head of Production, Film Väst, James Gay-Rees, Producer of AMY; Andy Mayson, co-CEO Altitude.

• Life is a Pitch with Film in Cork, David Keating, Film Director and Screenwriter.

• Life is a Pitch with Film In Mayo, David Keating, Film Director and Screenwriter.

• YouTube – Finding and Creating a Business that Pays! In association with Screen Producers Ireland, Joe McDermottroe, Manager, Creator Experience and Development, You Tube; Mike Bell, Executive Producer, Simon’s Cat.

• Getting to the Heart of the Deal – Sales Agreements, Distribution Agreements, Collection and Recoupment, Jonathan Kelly, Partner Philip Lee Solicitors; Simon Osbourne, Head of Legal Affairs, Protagonist Pictures; Martijn Meerstadt, CEO, Freeway Entertainment Group; Amanda Pyne, AP Media Consultancy Ltd.

• Chain of Title in the Development Process, Brian Gormley, Partner, Philip Lee Solicitors; Cian McEhone, Associate, Philip Lee SolicitorsMedia.

• Management for Actors in association with Bow Street Actors Academy, Sharon Brady, Senior Communications Manager TV & Digital, RTÉ; Rayna Connery, RTÉ TV Press and Publicity Officer; Darragh Doyle, Online Audience Strategist; Bren Murphy, Social Media Manager and Web Content Creator, RED ROCK; Leah Young, Digital Content Creation, Element Pictures/Carrag Rua Productions; Patrick O’Neill, CEO, Wildcard Distribution; Esther McCarthy, Journalist, Columnist, Broadcaster, copywriter; Shimmy Marcus, Creative Director, Bow Street.

• Career Progression for Writers in association with the Writers Guild, Christian O’Reilly, Scriptwriter; Gary Duggan, Scriptwriter; Lauren Mackenzie, Scriptwriter; David Kavanagh, CEO of the Writers’ Guild of Ireland.
Bursary Review 2015

In 2015 bursaries were awarded to 20 applicants across the areas Creativity and Creative Collaboration, Production and Technical and Business & Enterprise. Bursaries were awarded to producers, directors, writers, composers and camera operators.

Bursary Recipients 2015

Tom Collins
- Showrunner: TV Drama Series Workshop and Training
  MediaXchange TV Drama Workshop and Training, US.

Ciara Hyland
- “Exposed” A Guide to Self-Shooting
  London Film School, UK.

Loic Jordan
- Atelier Documentaire: Archives
  La Femis, France.

Eibh Collins
- Developing Your Festival
  Independent Cinema Office, Croatia.

Deirdre Levins
- EWA “Multiple Revenue Stream Training for Future Films
  European Women’s Audio-visual Network, Glasgow/Amsterdam.

Charlene Layden
- Cultural Cinema Exhibition 2015

Rachel Lysaght
- Trans-Atlantic Partners
  Erich Pommer Institute & the Canadian Media.
Jennifer Davidson  EUROPEAN TV DRAMA SERIES LAB  
EPI MedienInstitut, Berlin.

Oonagh Kearney  STEPHEN CLEARY STORY STRUCTURE WORKSHOP London.

Joe O’Byrne  EUROPEAN TV DRAMA SERIES LAB  
EPI MedienInstitut, Berlin.

Jonathan Farrelly  EUROPEAN TV DRAMA SERIES LAB  
EPI MedienInstitut, Berlin.

Stefan French  ASCAP FILM SCORING WORKSHOP 2015  
ASCAP, US.

David Stone  THE FILM GARAGE WRITER’S WORKSHOP  
The Film Garage Org, UK.

Niamh Heery  NORDISK PROGRAMME  
Nordisk Panorama/Aarhus Film Workshop, Norway.

Roisin Loughrey  HADADOC, MATHILDE BENGNUS  
Dok Leipzig, Leipzig.

Claire McCaughley  MARKETING AND INTERNATIONAL DISTRIBUTION  
Media Business School, Spain.

Martin Crehan  NEGOTIATING DEALS  
Entertainment Masterclass, UK.

Cathal Waters  STEADICAM GOLD WORKSHOP  
Tiffen International Ltd. UK.

Greg McGuinness  STEADICAM GOLD WORKSHOP  
Tiffen International Ltd. UK.

Enda Hughes  DIRECTORS PACKAGE WORKSHOP  
London Film School, UK.

“The Digital Painting workshop at Gnomon School of Visual Effects was a great opportunity to learn the fundamentals on illustrating environments for film. Aside from actually attending the class, the main benefit for me was being away from the distractions of work, and therefore having the time to focus on the coursework. Los Angeles is an ideal place to find courses tailored specifically to the film industry and tutors who are used to working to the highest industry standards.” Anna Rackard, Production Designer
LOCAL PARTNERSHIPS

In 2015 STI collaborated with numerous local industry partners on a range of exciting initiatives. It partnered with festivals on workshops and masterclasses throughout the country.

Bow Street Academy for Screen Acting is a space for Actors and Filmmakers based in Dublin. STI partnered with Bow Street on a range of workshops aimed at actors.

Screen Training Ireland continued its partnership with the VFX Association of Ireland (VFXAI) on its European training programme, VFX: Script to Screen. VFXAI - comprising Windmill Lane, Screen Scene, Egg Post Production and Piranha Bar - lends its talent, support and expertise to the programme.

STI and Galway Film Centre collaborated on a range of programmes for the creative industries both in the Western and Eastern regions, including training for directors, art department, camera department, actors, and writers.

Screen Training Ireland teamed up with Film in Cork and Film in Mayo to deliver Pitching workshops through our enterprise stream. Through these regional partnerships STI will deliver targeted training throughout the regions.

STI and the National Digital Skills Centre/Kerry ETB collaborated on industry workshops which included Advanced Lighting and Multi-Camera Directing, the latter also in association with Galway Film Centre.

STI collaborated with Young Irish Filmmakers (YIFM) through the National Youth Film School (NYFS) to provide support and advice on training for young and emerging filmmakers. Through STI’s key local and international industry contacts, YIFM can tap into a wealth of training expertise. Local industry have provided assistance to the NYFS programme by tutoring on the programme.

As part of the VFX and Animation Summit 2015 STI partnered with Animation Skillnet and offered masterclasses in Animal Anatomy and Locomotion for Animators/VFX Artists with Stuart Sumida, 3D Animation with Alex Williams in conjunction with Escape Studios, Houdini for FX Artists with Paul Timpson, Animation and the Wider Pipeline with Karl Erlandsen, Framestore, and Design for Digital & Physical Production with Brendan McCarthy and Annie Atkins.

We partnered with Dublin Editors on a series of masterclasses aimed at professional editors focusing on the creative side of editing, and with the Irish Society of Cinematographers on a Production to Post Workflow event.
STI partners with festivals by providing key support in the form of funding and training advice to ensure workshops, masterclasses and events are industry focused. In addition, festivals and events provide valuable networking opportunities to emerging talent.

Festival partnerships for 2015 included Dublin International Film Festival, Dingle Animation Festival, Silk Road Festival, Sky Road Festival, Fastnet Festival, Galway Film Fleadh, Guth Gafa Documentary Festival and Cork Film Festival.
INTERNATIONAL TRAINING PARTNERSHIPS

STI has formed a number of key partnerships with leading International training programmes. Partnerships with these programmes benefit Irish industry professionals and build our international network. One of our key relationships is with the Creative Europe Programme which funds Screen Leaders and VFX: Script to Screen. In 2015 Screen Training Ireland partnered with EP2C, Creative Desk UK – Scotland and Creative Scotland to deliver our Creative Europe Programmes.

STI also supports top level Irish industry professionals to attend programmes such as ACE, EAVE and Inside Pictures.

“I was delighted to have the opportunity to take part in the prestigious ACE Producers programme with thanks to support from Screen Training Ireland and the Irish Film Board. ACE is an excellent European platform for developing yourself and strengthening your skills as a producer, for establishing European and international contacts and where you are given the opportunity to pitch your film project in an encouraging and supportive forum. The advice I received from top industry professionals was extremely helpful and the support I now have from the ACE community will help to ensure all my future projects will be able to reach their full potential on the international stage.”

Kathryn Kennedy, ACE 2015

“The EAVE workshops were one of the most professional, engaging and tough weeks I have had in my professional life and an unforgettable experience that I highly recommend for anyone in the film business. The workshops have given me the tools to succeed as a producer and are a massive opportunity to help me realise my feature film ambitions for the future.”

Sean Cuthbert, EAVE participant 2015
LOOKING AHEAD 2016 AND BEYOND

In 2016 Screen Training Ireland will continue to develop skills in the three core areas, Creativity and Creative Collaboration, Production and Technical and Business and Enterprise training. We will support international training opportunities for Irish industry practitioners through the Bursary Award Scheme. In addition we will form closer links with our key international training partners, ACE, EAVE, Inside Pictures, Creative Europe, EP2C and explore new European training programmes which would be beneficial to Irish industry professionals.

In the creative area training will focus on story and script at intermediary and advanced levels, nurturing the creative triangle for writer, producer and director teams or script editor/development executives, the script gatekeepers, training script editors and development executives, and mentoring and developing female talent, directors, writers and producers.

Training in production and technical will focus on the development of industry traineeships and mentoring opportunities, the expansion of work-based learning models, the provision of recognised training at all levels and the establishment of standards and career pathways.

The Business and Enterprise area will focus on leadership development, innovation and entrepreneurial skills, business skills, financial knowledge and strategic development.

A new Strategy on Skills Development in the Screen Sectors commissioned by the Irish Film Board and the Broadcasting Authority of Ireland is currently underway and will look at skills requirements in the screen sectors and building more structured pathways for career progression.